

RICK NICITA, '87 MOST LIKELY TO be waiting impatiently for his new business cards. CO-CHAIRMAN and C.E.O. of MORGAN CREEK, former CAA PARTNER.



LAURENCE MARK, *71 MOST LIKELY TO win Hollywood SURVIVOR. PRODUCER: DREAMGIRLS, FINDING FORRESTER, AS GOOD AS IT GETS, JERRY MAGUIRE, WORKING GIRL.



DANA DELANY, "78 MOST LIKELY TO move to Wisteria Lane. ACTRESS: DESPERATE HOUSEWIVES, KIDNAPPED, SUPERMAN.



STRAUSS ZELNICK, 178 MOST LIKELY TO be a billionaire. FOUNDER of ZELNICK MEDIA, former PRESIDENT and C.E.O. of BMG ENTERTAINMENT.



MARC SHMUGER, '80 MOST LIKELY TO overcome his last name. CHAIRMAN of UNIVERSAL PICTURES.



PAUL SCHIFF, '81 MOST LIKELY TO be a fifth-year senior. PRODUCER: RUSHMORE, PCU, MY COUSIN VINNY, YOUNG GUNS.



BRADLEY WHITFORD, '81 MOST LIKELY NOT TO bring up Revenge of the Nerds II. ACTOR: STUDIO 60 ON THE SUNSET STRIP, THE WEST WING.



AKIVA GOLDSMAN, 183 MOST LIKELY TO develop carpal tunnel. PRODUCER/WRITER: ANGELS & DEMONS, I AM LEGEND, THE DA VINCI CODE, CINDERELLA MAN, A BEAUTIFUL MIND.



EVAN KATZ, '83 MOST LIKELY TO have a really long day. WRITER/EXECUTIVE PRODUCER: 24.



RICHARD SAPERSTEIN, *83 MOST LIKELY TO find a head in a box. PRODUCER: HANCOCK, 1408, LOST IN SPACE, SETEN.



CHRIS WINK, '83 MOST LIKELY NOT TO have a desk job. ONE of the FOUNDERS of BLUE MAN GROUP.



SEBASTIAN JUNGER, '84 MOST LIKELY TO be awesome. WRITER: A DEATH IN BELMONT, THE PERFECT STORM. JOURNALIST VANITY FAIR



TOBY EMMERICH, '85 MOST LIKELY TO be a company man. PRESIDENT and CHIEF OPERATING OFFICER of NEW LINE.



WILLIE GARSON, '85 MOST LIKELY TO be a girl's best friend. ACTOR: SEX AND THE CITY, LITTLE MANHATTAN, JOHN FROM CINCINNATI, NYPD BLUE.



JON TURTELTAUB, '85 MOST LIKELY TO think Nic Cage is NOT annoying. DIRECTOR/ PRODUCER: NATIONAL TREASURE: BOOK OF SECRETS, NATIONAL TREASURE.



Wesleyan's Entertaining Class

THIS TINY CONNECTICUT UNIVERSITY, WITH A TOTAL ENROLLMENT OF 2,700, HAS TURNED OUT A SHOCKINGLY DISPROPORTIONATE NUMBER OF HOLLYWOOD MOVERS AND SHAKERS. HEREWITH, SOME OF THE MOST LIKELY TO SUCCEED ...



MICHAEL BAY, "88 MOST LIKELY TO spontaneously combust. DIRECTOR/PRODUCER: TRANSFORMERS, THE ISLAND, PEARL HARBOR, ARMAGEDDON.



JENNIFER FLACKETT, *88 MOST LIKELY TO keep it PG. WRITER/DIRECTOR: JOURNEY TO THE CENTER OF THE EARTH, NIM'S ISLAND, LITTLE MANHATTAN, WIMBLEDON.



DAVID KOHAN, '86 MOST LIKELY TO become filthy rich creating a show about himself and his gay best friend. co.cREATOR/ EXECUTIVE PRODUCER: WILL & GRACE



MATTHEW WEINER, '87 MOST LIKELY TO make you an offer you can't refuse. wRITER/ PRODUCER/CREATOR: MAD MEN. WRITER/PRODUCER: THE SOPRANOS



Joss Whedon, '87 MOST LIKELY TO make television shows for teenage virgins. WRITER/PRODUCER: BUFFY THE VAMPIRE SLAYER, TOY STORY.



PETER SARAF, '88 MOST LIKELY TO produce a movie with the word "sunshine" in the title. PRODUCER: SUNSHINE CLEANING, LITTLE MISS SUNSHINE.



PAUL WEITZ, '88 MOST LIKELY TO make his fortune in baked goods. WRITER/DIRECTOR/ PRODUCER: IN GOOD COMPANY, ABOUT A BOY, DOWN TO EARTH, AMERICAN PIE 1, 2, 3.



MIGUEL ARTETA, '89 MOST LIKELY TO turn geek into gold. DIRECTOR: THE GOOD GIRL, CHUCK & BUCK, UGLY BETTY, THE OFFICE.



ZAK PENN, '90 MOST LIKELY TO be anonymously writing positive comments about Last Action Hero on IMDb. WRITER: THE INCREDIBLE HULK, BEHIND ENEMY LINES, PCU, LAST ACTION HERO.



STEPHEN FRIEDMAN, 191 MOST LIKELY TO prefer Audrina to L.C. GENERAL MANAGER of MTVU.



JENNIFER CRITTENDEN, 192 MOST LIKELY TO find new homes for old favorites. PRODUCER: THE NEW ADVENTURES OF OLD CHRISTINE, ARRESTED DEVELOPMENT.



MIKE WHITE, 192 MOST LIKELY TO feel alone in a crowded room. WRITER/DIRECTOR/ PRODUCER: YEAR OF THE DOG, THE SCHOOL OF ROCK, THE GOOD GIRL, CHUCK & BUCK.



ALEX KURTZMAN, '95 MOST LIKELY TO make "Beam me up, Scotty" jokes. WRITER/PRODUCER: STAR TREK, TRANSFORMERS, MISSION: IMPOSSIBLE III, ALIAS.



CARTER BAYS, '97 MOST LIKELY TO live in the past. WRITER/CO-CREATOR/EXECUTIVE PRODUCER: HOW I MET YOUR MOTHER.



CRAIG THOMAS, '97 MOST LIKELY TO create small talk. WRITER/CO-CREATOR/EXECUTIVE PRODUCER: HOW I MET YOUR MOTHER. WRITER: DA ALI G SHOW, LATE SHOW WITH DAVID LETTERMAN.



LIN-MANUEL MIRANDA, '02 MOST LIKELY TO be dancing in the street. ACTOR/WRITER: IN THE HEIGHTS.